CTLE Cultural Arts Workshops

TEACHER PROFESSIONAL DEVELOPMENT SERIES

Local Indigenous History and Wampum Carving
Culturally responsive teaching artist Tecumseh Ceaser is a Wampum Carver and Cultural Consultant: Long Island Native American Graves Protection group and an Advisor for the Global Indigenous Youth Caucus at the United Nations. He will give a presentation on local Native history, culture, customs, and wampum, a rich history is often excluded from textbooks. Using tactile examples and the indigenous language, Ceaser will teach his Native history, allowing teachers to pass on this knowledge and respect of the local tribes. 3 CTLE Hours.

Sustainability and Environmental Eco Printing
Textile and Teaching Artist Oksana Danziger will discuss the principle of eco printing with various leaves and plant materials which possess tannins that have the innate ability to print permanent color onto fabric fibers when combined with the proper technique. Sustainable art forms have become very popular, and we can make the process experimental and creative using natural sources of dye. Designing in sustainable ways will impact the world. At this workshop we will make a scarf using an eco-print of leaves and flowers. 3 CTLE Hours.

The Art of Empowerment: Empowering through SEL
Artist and Mindfulness Cognitive Behavioral Counselor Christianne Gentry aims to teach students grade levels 6-8 the skills to learn how to recognize their thoughts, emotions, and actions, but also how to react in positive ways through mindfulness based practices: Breathing exercises, Somatic Movement, Five Senses Exercises, Positive Affirmations and Mantras. By integrating self-regulation & awareness, we can help children reduce stress, alleviate anxiety/depression while promoting improved self-esteem, and creativity. 3 CTLE Hours.

Empowering NLA students with La Casa en Mango Street
Author, poet, educator and cultural events coordinator Adriana Devers will discuss Sandra Cisneros, “La casa en Mango Street” and how it presents a variety of topics on social issues that we still face in today. Mango Street teaches our students the value of their own stories and the impact that our heritage has on us. This workshop addresses the main themes presented in the novel, with useful student centered activities, writing assignments and other tools that would add more value to your lesson. 3 CTLE Hours.

Looking at Art and Making Meaning*
Director, Hillwood Art Museum at Long Island University Professor. Barbara Applegate will discuss images we view. In this workshop we will develop skill sets for the practice of careful looking. This workshop is an introduction to Visual Thinking Strategies, which promotes facilitated discussions of art to make education more engaging and inclusive. These skills can be used with your students to promote careful looking. In our student-centered workshop we will view several works of art digitally. 3 CTLE Hours.

WHERE: Huntington Fine Arts, 266 Pulaski Rd, Greenlawn, NY 11740
TIME: 4:30–7:30 pm
REGISTER: huntingtonarts.org

Location details & directions will be emailed to registrants up to two weeks prior to the workshop. Workshops are FREE for teachers in JOURNEY school districts. For all others, the cost is $50 per workshop. Workshops and locations are subject to change.

This series is part of the JOURNEY Arts in Education program, in partnership with these school districts: Cold Spring Harbor, Commack, Harborfields, Huntington, Northport/East Northport, Plainview/Old Bethpage, and South Huntington.